2027 ONE EVENT NATIONAL MEDIA PASS APPLICATION FORM

Dear Applicant,
To assure proper processing of your request, please be sure to fill in the whole form (below), attach a letter of referral from the media's editor in chief and samples of press or video material featuring the FIM World Championship events (pdf format is preferred and mac and pc applications are required for videos). **Applications MUST be received by no later than 2 weeks before the event at the contacts below (3 weeks for the Monster Energy FIM MXoN).**

LAST MINUTE REQUESTS WILL NOT BE CONSIDERED

Furthermore, please note the following points:

- The Media Pass will be released at Infront Moto Racing's discretion. Approbations will be notified via e-mail.
- The validity of the Media Pass is of the single event written on the pass.
- Holder of the Media Pass must be **older than 18 years old**
- The Media Pass does not carry the right to film without Infront Moto Racing's authorisation. For more details contact Ms. Charlotte Menard, Infront Moto Racing's TV General Manager, at c.menard@mxgp.com
- The holder of the Media Pass agrees to abide by the rules, conditions and limitations imposed by Infront Moto Racing to ensure the proper and safe running of the event.
- The designated holder of the Permanent Media Pass waives all rights and titles to any legal claim arising from any accident or damage caused in conjunction with their presence at the event.
- Infront Moto Racing is the owner of the Permanent Media Pass and has the right to withdraw it at any time without previous notice.
- The use of the Media Pass is governed by the pass conditions boards displayed at the various entrances to the track area. To enter the track, the designated holder must wear a bib or vest.
- The Media Pass must be presented in conjunction with valid identification papers upon request.
- The Permanent Media Pass is valid for FIM MXGP, MX2, WMX World Championships, the Monster Energy FIM Motocross of Nations, the FIM Junior Motocross World Championship, European Motocross Championships and Motocross of European Nations.
- The granting of the Media Pass does not exempt the bearer from local laws and regulations.
- Holders of the Media pass who have also been accredited to film will have to **send (if requested) the material produced in the Grand Prix** where they have been accredited in a video format readable on Mac and pc to Ms Charlotte Menard, Infront Moto Racing's TV General Manager, to c.menard@mxgp.com
- **Social Media Video:** For any ACTION videos and LIVE coverage on ALL social platforms you need to refer to Charlotte Menard (only Instagram and Facebook videos' stories are allowed tagging @MXGP) For more info contact either Charlotte Menard or Anthony Andreu

RETURN TO: INFRONT MOTO RACING COMMUNICATION AND MEDIA MANAGER Mr. Anthony Andreu
Mobile: +33 607 402770 ● E-mail: a.andreu@mxgp.com

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- **The Media Pass can only be used by the designated holder who acknowledges and accepts the above conditions, and commits himself/herself to comply strictly with them.**
- The Media pass holder will have to send the **material published on the event** to the local press officer**.**

Your email address and other details will be added to the MXGP Database and only used for MXGP Communication and Newsletters.

We thank you in advance for your cooperation and understanding. Our goal is to issue Media Passes to professionals only. This way we can ensure a professional working environment and avoid any kind of abuse.

Best regards,
Infront Moto racing Media Department

1. MEDIA

MEDIA NAME: _____ **COUNTRY:** _____

ADDRESS: **STREET:** _____

CITY: _____ **POST CODE:** _____ **COUNTRY:** _____

PHONE: + _____ **FAX:** + _____
(with area code) (with area code)

E-MAIL: _____ **WEB:** _____

PUBLICATION: ☐ NEWSPAPER ☐ MAGAZINE ☐ RADIO ☐ NEWS AGENCY ☐ PHOTO AGENCY
☐ WEBSITE ☐ ONLINE MAGAZINE ☐ TV PROGRAM ☐ TV STATION OTHER

TYPE: ☐ GENERAL ☐ SPORTS ☐ MOTORSPORTS ☐ BIKES OTHER _____

COVERAGE: (selling area) ☐ INTERNATIONAL ☐ NATIONAL ☐ REGIONAL ☐ LOCAL

FREQUENCY: ☐ DAILY ☐ WEEKLY ☐ BI-WEEKLY ☐ MONTHLY OTHER _____

CIRCULATION: ISSUES PER YEAR: READERS PER YEAR:

EDITOR IN CHIEF FULL NAME: EMAIL PHONE (with area code) +

PUBLISHING GROUP NAME WEBSITE

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2. JOURNALIST

NAME: _____ **SURNAME:** _____

CATEGORY: ☐ JOURNALIST ☐ PHOTOGRAPHER ☐ JOU/PH ☐ RADIO REPORTER ☐ RADIO TECHNICIAN
☐ CAMERAMAN ☐ TV TECHNICIAN **OTHER** _____

BIRTH DATE: DAY | MONTH | YEAR **NATIONALITY:** _____

ADDRESS: **STREET:** _____

CITY: _____ **POST CODE:** _____ **COUNTRY:** _____

PHONE: + _____ **MOBILE:** + _____
(with area code) (with area code)

FAX: + _____ **E-MAIL:** _____
(with area code)

PREFERRED MAILING ADDRESS: **PROFESSIONAL** **PERSONAL** **IMPA MEMBER:** **YES** **NO**

3. ADDITIONAL INFORMATIONS FOR AGENCIES AND FREELANCE JOURNALISTS

Publications supplied with text/photos/videos. Specify: name, type, coverage, frequency, circulation, editor in chief, publishing group HERE

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